

Kirisuto no heiwa ga Que la paix du Christ soit en toi

Bénédiction japonaise
Texte Fr : Chant anabaptiste

Mélodie populaire japonaise

The musical score is written on four staves in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and uses a mix of quarter, eighth, and half notes. The lyrics are written below the notes, with some words connected by lines or dashes to indicate syllables. The first staff ends with a long note that has a dashed line above it, indicating a sustained sound. The second staff continues the melody. The third staff also ends with a long note with a dashed line above it. The fourth staff concludes the piece with a final note and a double bar line.

Ki ri su to no he i wa ga, wa ta
Que la paix du Christ soit en toi, _____ que l'a -

shi ta chi no ko ko ro no su mi
mour du Christ de - meure dans ton cœur, que l'Es -

zu mi ni ma de yu ki
prit il - lu - mi - ne ta rou - te. Sois con -

wa ta ri ma su yo u ni.
fiant, Dieu te garde et te bé - nit.